

Michael Daniel

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Musical Profile	Energetic and creative composer of many different styles and genres of music; skills and abilities include arranging, copying, orchestration and film music editing; extensive knowledge of Finale for creating professional-looking scores, Digital Performer for sequencing/recording and Pro Tools for music editing.	
Compositions	Compositions include five complete musical theater works (<i>Frankenstein, The Show Must Go On, Sleepy Hollow, Alone, Staying and Getting Together</i>), and numerous orchestral concert works (<i>Turkey Attack Suite, Wonko the Sane's Indoor Outhouse, Requiem for Chorus and Orchestra</i>).	
Film Scoring Credits	<i>Diaper Run</i> – Composer – Storm Ryder Pix (2005) <i>Easter Island</i> – Composer – North Carolina School of the Arts School of Filmmaking (NCSA) (2007); <i>Nest of Spiders</i> – Copyist – NCSA (2007); <i>The Story of a Murderer</i> – Composer – NCSA (2007); <i>Sanctuary of Horror</i> – Composer – NCSA (2007); <i>Tardeek</i> – Composer – University of Southern California (USC) (2008) <i>Our Neck of the Woods</i> – Song Writer (<i>I Am Walking in the Woods</i>) – USC (2008) <i>Boxcat Fever</i> – Composer – UCLA (2008) <i>I Sing of a Well</i> – Composer – Turning Point Pictures (2009) <i>Shh</i> – Composer – New York Film Academy (2011)	
Performances	<i>The Show Must Go On: A Comical, Farcical Musical</i> was performed by the Aloha Performing Arts Company (APAC) in the 2001 Annual Original Play Festival (OPF). <i>Alone: A Musical Dramey</i> was performed by APAC in the 2003 OPF.	
Education	2001 – 2005 Berklee College of Music Boston, MA Bachelor of Music with a Major in Film Scoring <i>Relevant Coursework</i> Directed Study in Film Scoring – Stylistic Adaptations for Film Scoring Survey of Electronics in Film Scores - Scoring Applications for Film & Video Film Music Editing 1 - Computer/Synthesis Applications for Film Scoring Scoring Techniques for Film and Video - Dramatic Orchestration for Film Scoring for Full Orchestra – Contemporary Techniques in Composition Techniques of Tonal Writing 2006 – 2008 University of North Carolina School of the Arts Winston-Salem, NC Masters in Film Music Composition <i>Relevant Coursework</i> Film Music Composition Seminar – Music Technology – Jazz Harmony and Orchestration	